

PRESS RELEASE

BB Promotion GmbH and Diego Romay present under the patronage of Maestro Daniel Barenboim

Tanguera

The world's first tango musical directly from Buenos Aires Back in London in summer 2017

From 19 July – 6 August 2017 at the Sadler's Wells Theatre London

Summer 2017 sees the long-awaited return to Europe of the tango masterwork **Tanguera**. With its award-winning choreography and stunning thirty-strong dance ensemble, the emotionally charged tango firework has been delighting audiences from Tokyo to Berlin, Vienna to London, New York to Paris since 2002. Under the patronage of Maestro Daniel Barenboim, the world's first tango musical now returns to selected European venues in the summer of 2017. **From 19 July – 6 August (press night: 20 July)** the dramatic story full of passion, desire, tragedy and lust promises to captivate audiences at the **Sadler's Wells Theatre London**.

A tale of love and jealousy

Tanguera takes us to Buenos Aires in the early 20th century, specifically its notorious docklands area, La Boca. It tells the heart-breaking story of Giselle, a beautiful young immigrant, from her arrival in the port, to her work in one of the city's countless brothels, to her success as a dancer in the glittering world of the cabarets. Seduced by the gangster Gaudencio and loved by the brave dock worker Lorenzo, her story unfolds through the tense language of the tango. In the night clubs of Buenos Aires the young woman – by now a prostitute and famous 'tanguera' who beguiles men with the power of her dance – spirals into a dangerous pattern of love and passion, aggression and rivalry.

The triumph of a way of life

But **Tanguera** does not merely tell the story of Giselle – it also recounts the history of the tango itself. With a clear narrative that trusts the dance to speak for itself, scene after scene shows how tango progressed through all stratas of society. Born in the immigrant quarters and brothels of South America, the dance has long achieved an enduring popularity all over the world. Its history continues to be written and has reached a recent highpoint with the tango's inclusion in the UNESCO's list of intangible cultural heritage in 2009.

An intense blend of dance, theatre and music

With its sense of innovation and artistic integrity, **Tanguera** itself made tango history as the world's first tango musical. The precise glances and gestures, the music, the singing, and the all-powerful dance achieve what no tango show has attempted before: to tell a story. Dance

and music serve the narrative at all times and are inseparably linked to the story – just like the sophisticated lighting design and the sumptuous stage set. Thanks to the close collaboration within the artistic team assembled around renowned theatre director Omar Pacheco and choreographer Mora Godoy – one of Argentina’s most important tango choreographers and dancers – the dancing and acting in **Tanguera** seem to practically melt into each other. Also in musical terms, **Tanguera** promises to be an intense experience: The electrifying sounds of classic tango songs and of pieces written specifically for **Tanguera** are played live on stage by a first-class tango sextet, traditionally composed of instruments such as bandoneon and double bass.

“Tango tale tour de force”

Not least because of its artistic integrity and great authenticity, **Tanguera**’s world premiere in Buenos Aires in 2002 was followed by a record 18-month run in the tango’s spiritual home. From there it began its victorious tour of the world. “Tango tale tour- de-force”, gushed the New York Post, while Le Figaro stated: “an inspiring show with a group of dancers whose technical accomplishment and musicality are utterly perfect”. The Variety in New York rejoiced: „FIERCE AND FIERY! A showcase of all that thrills and excites! The creme de la creme of dancers. AMAZING CHOREOGRAPHY!” The Berliner Zeitung was sure to have witnessed “an unusually striking way of combining art, dance and theatre [...] Must be seen.”

The pre-sale is on!

Tanguera

Tour 2017

19 July – 6 August 2017
London, Sadler’s Wells Theatre

Further Information on www.sadlerswells.com